

DARKNESS

As recorded by Disturbed

(From the 2002 Album BELIEVE)

Words and
Music by
Dan Donegan

A Intro

Moderately slow ♩ = 86

8va-----

Gtr II *mf*
let ring-----

19 17 14 14 (14) 15 19 17 14 14 (14) 15 15

Gtr I *mf*
let ring-----

0 2 4 2 4 0 2 0 3 2 4 2 4 2 0 0 0 2 4 2 4 0 2 0 3 2 4 2 4 2 0 0

B Verse

8va-----

8va-----

Gtr II *mf*
let ring-----

19 17 14 14 (14) 15 19 17 14 14 (14) 15 15

Gtr I *mf*
let ring-----

0 2 4 2 4 0 2 0 3 2 4 2 4 2 0 0 0 2 4 2 4 0 2 0 3 2 4 2 4 2 0 0

9

8va-----| 8va-----|

let ring-----| let ring-----|

T 19 17 14 14 (14) 15 19 17 14 14 (14) 15 15

A

B

let ring-----|

T

A 4 4 0 0 4 0 0 4 0 0 4 0 0 4 0 0

B 0 2 2 2 2 3 2 2 2 2 0 2 2 2 2 0

C Chorus

13

Gtrs I, III *mf*
let ring-----|

T 0 3 0 0 3 0 0 3 0 0 3 0

A 2 2 0 0 2 2 0 2 2 0 2 2

B 3 2 2 2 (2) 0 0 3 2 2 2 (2) 0 0

Gtr IV *mp*
let ring-----|

T 0 0 2 0 (0) 2 2 4 0 0 2 0 (0) 2 2

A 2 5 0 0 2 0 (0) 2 2 4 0 2 5 0 0 2 0 (0) 2 2

B 3 sl. H 3 sl.

17. *To Coda*
Em7/C D

let ring

1. *To Coda*
Em7/C D

let ring

sl. H

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and voice, with a key signature of one sharp (F#) and a 4/4 time signature.

Guitar Part (Gtr I, II):

- Gtr II:** The upper guitar part, labeled "Gtr II", features a melodic line in the treble clef. It includes a "let ring" instruction and a "8va" (octave up) marking. The fretboard notation shows a sequence of notes: 19, 17, 14, 14, (14)15, 19, 17, 14, 14, (14)15, 15, and a final chord with frets (9), (10), (12), and (13).
- Gtr I:** The lower guitar part, labeled "Gtr I", provides a rhythmic accompaniment in the bass clef. It also includes a "let ring" instruction. The fretboard notation shows a sequence of notes: 0, 2, 4, 2, 0, 2, 0, 3, 2, 4, 2, 4, 2, 0, 0, 0, 2, 4, 2, 4, 0, 2, 0, 3, 2, 4, 2, 4, 0, 2, 0, 3.

Vocal Part:

- The vocal line is written in the treble clef. It begins with a "2." (second ending) and a "Em7/D" chord. The melody is characterized by its iconic "mystery" sound, with a "let ring" instruction and a "8va" marking.

Chord Progression:

- The chord progression is indicated by the "Em7/D" chord and the final chord with frets (9), (10), (12), and (13).

D Bridge

Em Fmaj7+11/B

26

Gtr VI

T A B

Gtr V

T A B

Detailed description: This block contains the musical notation for measures 26 and 27 of the bridge section. It features a guitar VI part with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some measures containing a 'V' symbol. Below the guitar VI part is a guitar V part, which is a single line of music with a treble clef and a key signature of one sharp. The guitar V part is marked with a 'V' symbol and a wavy line. The guitar VI part is marked with a 'V' symbol and a wavy line. The guitar V part is marked with a 'V' symbol and a wavy line.

Em Fmaj7+11/B

28

T A B

Gtr V

T A B

Detailed description: This block contains the musical notation for measures 28 and 29 of the bridge section. It features a guitar VI part with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some measures containing a 'V' symbol. Below the guitar VI part is a guitar V part, which is a single line of music with a treble clef and a key signature of one sharp. The guitar V part is marked with a 'V' symbol and a wavy line. The guitar VI part is marked with a 'V' symbol and a wavy line. The guitar V part is marked with a 'V' symbol and a wavy line.

Em Fmaj7+11/B

30

T A B

Gtr V

T A B

Detailed description: This block contains the musical notation for measures 30 and 31 of the bridge section. It features a guitar VI part with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some measures containing a 'V' symbol. Below the guitar VI part is a guitar V part, which is a single line of music with a treble clef and a key signature of one sharp. The guitar V part is marked with a 'V' symbol and a wavy line. The guitar VI part is marked with a 'V' symbol and a wavy line. The guitar V part is marked with a 'V' symbol and a wavy line.

Em Fmaj7+11/B

32

T A B

T A B

T A B

[E] Interlude*D.S. al Coda*

34

Gtr I
let ring

T A B

T A B

T A B

[F] Outro

Em7/CD

8va-----1

8va-----7

38

Gtrs I, III
let ring

Gtr II
let ring

let ring

T A B

T A B

T A B

42

8va-----|

8va-----|

let ring-----|

15 15 19 17 14 14 (14) 15

T
A
B

let ring-----|

3 2 4 2 4 0 2 0 0 2 4 2 4 0 2 0 3 2 4 2 4 0 2 0

8va-----|

45

let ring-----|

19 17 14 14 (14) 15 15 0

T
A
B

let ring-----|

0 2 4 2 4 0 2 0 3 2 4 2 4 0 2 0 0